



Anthropology of Gender – ANTH 211

University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE: Pre 1998
OUTLINE EFFECTIVE DATE: January 2016
COURSE OUTLINE REVIEW DATE: September 2021

GENERAL COURSE DESCRIPTION:

This course explores the cultural constructions of gender through an ethnographic perspective that engages students in cross-cultural comparative analysis. Students will critically examine early studies and anthropological perspectives of gender as well as current and post-modern perspectives including feminist anthropology and queer theory. Cultural constructions of gender are explored through various topics such as: biology; human evolution; sexuality; gender roles; gender stratification; identity; division of labour; politics; kinship, families and households; religion and globalism.

Program Information: This course can be used as an social science elective in several University Studies programs—including diplomas and associate degrees

Delivery: This course is delivered face to face

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

Course Outline Author or Contact:

Avery Hulbert, MA

Signature

APPROVAL SIGNATURES:

Department Head

Ildi Walkley

E-mail: walkley@cotr.bc.ca

Dean of Business and University Studies

Darrell Bethune

E-mail: bethune@cotr.bc.ca

Department Head Signature

Dean Signature

EDCO

Valid from: January 2016 – September 2021

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT

Prerequisites: ANTH 101 or SOCI 101, 102

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA

Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Brettell, C, & Sargent, C. (2013). *Gender in Cross-Cultural Perspective*, 6th edition. Upper Saddle River, NJ: Pearson Education.

Other readings accessible online through COTR journal databases.

Please see the instructor's syllabus or check COTR's online text calculator http://www.cotr.bc.ca/bookstore/cotr_web.asp?IDNumber=164 for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

University Studies at the College of the Rockies allow students to complete their first two years of study towards a university degree. College students gain academic knowledge and skills in their chosen subjects. They also cover general problem-solving and critical thinking skills. The combination can empower them to participate as educated citizens in the economic, political, and cultural life of their communities.

Upon the successful completion of this course, students should be able to

- Distinguish sex, gender and sexuality;
 - Engage in critical thinking;
 - Demonstrate understanding of gender as a cultural construct;
 - Explain enculturation and construction of gender roles;
 - Engage in cross-cultural comparative analysis;
 - Write logical, critical and comprehensive papers;
 - Demonstrate reflexivity and relativity; and
 - Examine gender in cultures holistically, comparatively and relatively.
-

COURSE TOPICS:

- Understanding sex & gender
- Sexuality
- Construction of gender: Masculinity & Femininity
- Gender roles
- Biology, gender & human evolution
- Gender stratification and division of labour
- Gender Equality/Inequality
- Gender & Self-identity

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of total Grade
Midterm Exam(s)	20%
Final Reflective Response	20%
Critical Article Review	20%
Observation/Research Paper(s)	30%
Participation/Readings	<u>10%</u>
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

Note: Assignments are due at the beginning of class on their due dates. Late assignments will be penalized.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.