



**Cross-Cultural Experiences:
Exploring Women’s Narratives - ANTH 212
University Studies**

Course Outline

COURSE IMPLEMENTATION DATE: September 2016
OUTLINE EFFECTIVE DATE: May 2016
COURSE OUTLINE REVIEW DATE: January 2021

GENERAL COURSE DESCRIPTION:

This course explores the social and cultural roles of women within the context of culture, politics and society. It critically examines the politics of gender, reproduction, education, the feminization of poverty, and the impact of environmental change on women. Using Classical anthropological, western feminist and non-western perspectives, students examine the ways in which women around the globe mobilize in response to the forces that shape their lives.

Program Information: This course can be used as either a required course or an elective in several University Studies Programs. Refer to the College Program Guide for additional information.

Delivery: This course is delivered face-to-face or online

COTR Credits: 3

Hours for this course: 45 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	45
Seminars / Tutorials	
Laboratory / Studio Hours	
Practicum / Field Experience Hours	
Other Contact Hours	
Total	45

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

Course Outline Author or Contact:

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Signature

APPROVAL SIGNATURES:

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Department Head Signature

Dean Signature

EDCO

Valid from: May 2016 – January 2021

Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT

Prerequisite: One of the following ANTH 101, SOCI 101, SOCI 102 or permission of the instructor.

Corequisites: N/A

Flexible Assessment (FA):

Credit can be awarded for this course through FA Yes No

Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit <http://www.cotr.bc.ca/Transfer>

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date, the following textbook was in use:

Ward, Martha. (2011). *A World Full of Women*. (Latest Edition). Boston: Allyn & Bacon.

Maracle, L. (2003). *I am Woman: A Native perspective on sociology and feminism* (2nd ed.). Press Gang.

An appropriate Reading List will also be given.

Please see the instructor's syllabus or check COTR's online text calculator http://www.cotr.bc.ca/bookstore/cotr_web.asp?IDNumber=164 for a complete list of the currently required textbooks.

LEARNING OUTCOMES:

Upon the successful completion of this course, a student should be able to:

- differentiate between gender neutral and gender sensitive perspectives;
 - analyze theoretical shifts in the development of cross-cultural study of women;
 - differentiate between indigenous and colonial worldviews and interpretations of women and feminism;
 - critique the diversity of expressions of feminism around the globe;
 - recognize and account for the connection between modernization/globalization and patriarchy within the policies of gender;
 - critically examine the relationship between class and feminism that has influenced the development of theory; and
 - analyze ethnographies of women in cross-cultural perspective.
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COURSE TOPICS:

The content of this course will include, but is not limited to, the following:

- Situating the historical ethnographic record within male-dominated worldview that silenced women's experience
- Analyzing cultural constructions of gender
- Exploring women-centered perspectives on knowledge production and transmission
- Situating women's experiences in cross-cultural contexts
- Examining the impacts of colonialism, imperialism, patriarchy, religion, nationalism and education on women's experiences
- Exploring women's entrepreneurial activities as a means of empowerment
- Examining women's economic and political actions cross-culturally
- Exploring globalization and modernism as disempowering economic paradigms for women
- Critically examining feminism as a global movement, a western movement, and as a class-based movement that is articulated differently by women based on their experiences
- Analyzing women's empowerment within productive and reproductive roles
- Discussing the importance of women's indigenous knowledge to the global economy
- Discussing women's rights as human rights

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

Assignments	% Of total Grade
Book Review	20%
Research Project	25%
Examinations	25%
In-Class assignments	10%
Oral Presentation	<u>20%</u>
Total	100%

Please see the instructor syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place. Students must also complete all required assessment and evaluation criteria for a passing grade.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE:

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.