COLLEGE OF
THE ROCKIES

Introduction to Painting – FA 108
University Studies Program

Course Outline

COURSE IMPLEMENTATION DATE:	**July 2008**
OUTLINE EFFECTIVE DATE:	**April 2021**
COURSE OUTLINE REVIEW DATE:	**January 2026**

GENERAL COURSE DESCRIPTION:

The student is introduced to painting with oil and acrylic on canvas, and acrylic and water-colour on paper. Colour mixing, composition, ideas and concepts, themes, experimentation with painting materials, and problem solving are addressed. Methods of thinking, working and seeing are experienced with an open mind and spirit of exploration.

Program Information: This course can be used as an elective in the Fine Arts Certificate or other COTR University Studies programs.

Delivery: This course is delivered face to face.

COTR Credits: 3

Hours for this course: 60 hours

Typical Structure of Instructional Hours:

Instructional Activity	Duration
Lecture Hours	15
Seminars / Tutorials	
Laboratory / Studio Hours	45
Practicum / Field Experience Hours	
Other Contact Hours	
Total	60

Practicum Hours (if applicable):

Type of Practicum	Duration
On-the-job Experience	N/A
Formal Work Experience	N/A
Other	N/A
Total	

If Other Contact Hours are specified please list

- Hands-on-lecture

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Course Outline Author or Contact:

Roberta Frey-Chale, BFA, MFA

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Signature

APPROVAL SIGNATURES:

Department Head   Dean of Business & University Studies
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Department Head Signature   Dean Signature

EDCO

Valid from: April 2021-January 2026

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Education Council Approval Date

COURSE PREREQUISITES AND TRANSFER CREDIT

> **Prerequisites:**   None

> **Corequisites:**   None

> **Flexible Assessment (FA):**

> Credit can be awarded for this course through FA   ☑ Yes   ☐ No

> > Learners may request formal recognition for flexible assessment at the College of the Rockies through one or more of the following processes: External Evaluation, Worksite Assessment, Demonstration, Standardized Test, Self-assessment, Interview, Products/Portfolio, Challenge Exam. Contact an Education Advisor for more information.

> **Transfer Credit:**   For transfer information within British Columbia, Alberta and other institutions, please visit http://www.cotr.bc.ca/Transfer

> > Students should also contact an academic advisor at the institution where they want transfer credit.

> **Prior Course Number:**   N/A

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:

Robertson, Jean, McDaniel, Craig. *Painting As A Language.* Thompson, Learning Inc., 2000.

Please see the instructor's syllabus or check COTR's online text calculator http://go.cotr.bc.ca/tuition/tCalc.asp *for a complete list of the currently required textbooks.*

LEARNING OUTCOMES:

Upon the successful completion of this course, students will be able to

- examine and explore painting techniques;
- investigate a variety of perspectives using location and technique;
- use painting media effectively;
- recognize art and colour elements and their role in development of two dimensional space
- use a painting vocabulary reflecting new concepts and current concerns in painting;
- critique one's own and others' artwork;
- develop observation skills; and
- research painting practices considering what influences or inspiration it could have on their own work.

COURSE TOPICS:

- Safety Issues
- Historical Perspectives
- Beginning Approaches
- Thematic Development
- Composition
- Colour Mixing
- Draped and Nude Figure Painting
- Oil on Canvas
- Acrylic on Canvas and Paper
- Water-Colour on Paper
- Contemporary Art Considerations
- Gallery Installation and Critique

See instructor's syllabus for the detailed outline of weekly readings, activities and assignments

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EVALUATION AND ASSESSMENT

Assignments	% Of Total Grade
Theory Assessments	
Research essay	15%
Portfolio Assembly and Formal Critique	10%
Studio Assessments	
In class assignments	50%
In class activity	5%
Final project	15%
Gallery preparation and installation	5%
Total	100%

Please see the instructor's syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

In order to pass this course, successful completion of both the theory portion (written assignments) and the studio portion (studio artwork and project assignments) is required.

EXAM POLICY

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of "0" for the exam.

COURSE GRADE

Course grades are assigned as follows:

Grade	A+	A	A-	B+	B	B-	C+	C	C-	D	F
Mark (Percent)	≥ 90	89-85	84-80	79-76	75-72	71-68	67-64	63-60	59-55	54-50	< 50

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.

COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.