Performance Analysis of Dance - KNES 158
Kinesiology Program

Course Outline

COURSE IMPLEMENTATION DATE: April 2007
OUTLINE EFFECTIVE DATE: September 2018
COURSE OUTLINE REVIEW DATE: March 2023

GENERAL COURSE DESCRIPTION:

This course provides students with an understanding of the components that contribute to an effective dance performance. Students can gain an understanding of developing curriculum and designing instruction for implementing a dance program in the K-12 education system. Theoretical understanding is supplemented with active participation.

Program Information: This course may be used as one of the two elective performance courses in the Kinesiology Diploma Program and may be used as an elective for students in other disciplines.

Delivery: This course is delivered face to face.

COTR Credits: 1.5

Hours for this course: 30 hours

Typical Structure of Instructional Hours:

<table>
<thead>
<tr>
<th>Instructional Activity</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture Hours</td>
<td>15</td>
</tr>
<tr>
<td>Seminars / Tutorials</td>
<td></td>
</tr>
<tr>
<td>Laboratory / Studio Hours</td>
<td>15</td>
</tr>
<tr>
<td>Practicum / Field Experience Hours</td>
<td></td>
</tr>
<tr>
<td>Other Contact Hours</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

Practicum Hours (if applicable):

<table>
<thead>
<tr>
<th>Type of Practicum</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>On-the-job Experience</td>
<td>N/A</td>
</tr>
<tr>
<td>Formal Work Experience</td>
<td>N/A</td>
</tr>
<tr>
<td>Other</td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
</tr>
</tbody>
</table>
Course Outline Author or Contact:
Jani Vogell, BSc, MKin, CEP

APPROVAL SIGNATURES:

Acting Department Head  
Sandi Hill  
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Norma Sherret  
E-mail: nsherret@cotr.bc.ca

EDCO

Valid from: September 2018 – March 2023

COURSE PREREQUISITES AND TRANSFER CREDIT:

Prerequisites: Minimum 65% in ENGL 090, English 12 or equivalent

Corequisites: None

Flexible Assessment (FA):

Credit can be awarded for this course through FA  
☐ Yes  ☑ No

Transfer Credit: For transfer information within British Columbia, Alberta and other institutions, please visit http://www.cotr.bc.ca/Transfer

Students should also contact an academic advisor at the institution where they want transfer credit.

Prior Course Number: HKIN 158 ⇔ KNES 158  
Date changed: September 2014

Textbooks and Required Resources:

Textbook selection varies by instructor and may change from year to year. At the Course Outline Effective Date the following textbooks were in use:


Please see the instructor’s syllabus or check COTR’s online text calculator http://www.cotr.bc.ca/bookstore/cotr_web.asp?IDNumber=164 for a complete list of the currently required textbooks.
LEARNING OUTCOMES:

Upon the successful completion of this course, students should be able to

- demonstrate an understanding of the physical, cognitive, and psycho-motor factors that contribute to effective dance performance;
- recognize the value of dance to other physical disciplines, emphasizing the developmental and educational aspects that can be applied to them;
- demonstrate an understanding of the elements of rhythm, tempo, space, pattern and intensity;
- demonstrate an understanding of the basics of applying rhythmic activities with small equipment;
- demonstrate an understanding of the basics of traditional and contemporary dance, including: Line-dance, Square Dance, Ballroom Dancing, Latin and Swing, Jazz, Hip-Hop and Rhythmic Movement;
- demonstrate an understanding of the Principles of Teaching Dance;
- evaluate and assess progress in dance;
- create a comprehensive lesson plan utilizing various techniques gained from course material;
- apply information attained from the course to design and implement a dance class suitable for instruction in the K-12 system;
- describe and demonstrate proficiency in selected dance performances; and
- apply methods of systematic observation and analysis in the recognition of effective performance and apply appropriate techniques for the detection and correction of errors.

COURSE TOPICS:

1) Historical overview and current knowledge structure of various dance forms
   - origins of dance
   - role of dance in society (artistic, rhythmic, educational, developmental)
   - what role does this movement form play in child development

2) Fundamental factors that contribute to effective dance performance

3) Observation and analysis of dance performance.
   - identifying correct and incorrect performance
   - error detection, prioritizing, and correcting

4) Pedagogical strategies for effective instruction in dance
   - leadership characteristics
   - understanding the learner
   - characteristics of effective learning environments
   - risk management - creating physically and emotionally safe environments
   - accommodating diversity to create developmentally appropriate, inclusive classes
   - challenges facing dance leaders
   - designing circuits
   - assessing dance performance
What is creative dance?
- movement concepts
- LaBans dance elements
- action words
- task progression model

See instructor’s syllabus for the detailed outline of weekly readings, activities and assignments.

EVALUATION AND ASSESSMENT:

<table>
<thead>
<tr>
<th>Assignments</th>
<th>% Of Total Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance &amp; Participation</td>
<td>15%</td>
</tr>
<tr>
<td>Lesson Plan &amp; Presentation</td>
<td>30%</td>
</tr>
<tr>
<td>Projects &amp; Reports</td>
<td>40%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

Please see the instructor’s syllabus for specific classroom policies related to this course, such as details of evaluation, penalties for late assignments, and use of electronic aids.

EXAM POLICY:

Students must attend all required scheduled exams that make up a final grade at the appointed time and place.

Individual instructors may accommodate for illness or personal crisis. Additional accommodation will not be made unless a written request is sent to and approved by the appropriate Department Head prior to the scheduled exam.

Any student who misses a scheduled exam without approval will be given a grade of “0” for the exam.

COURSE GRADE:

Course grades are assigned as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>A+</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B</th>
<th>B-</th>
<th>C+</th>
<th>C</th>
<th>C-</th>
<th>D</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
<td>≥ 90</td>
<td>89-85</td>
<td>84-80</td>
<td>79-76</td>
<td>75-72</td>
<td>71-68</td>
<td>67-64</td>
<td>63-60</td>
<td>59-55</td>
<td>54-50</td>
<td>&lt; 50</td>
</tr>
</tbody>
</table>

A grade of "D" grants credit, but may not be sufficient as a prerequisite for sequential courses.

ACADEMIC POLICIES:

See www.cotr.bc.ca/policies for general college policies related to course activities, including grade appeals, cheating and plagiarism.
COURSE CHANGES:

Information contained in course outlines is correct at the time of publication. Content of the courses is revised on an ongoing basis to ensure relevance to changing educational, employment, and marketing needs. The instructor endeavours to provide notice of changes to students as soon as possible. The instructor reserves the right to add or delete material from courses.